



VIOLINE I.

1

Im mässigen Tempo. ♩ = 58.

R. Schumann Op. 131.

PHANTASIE.

Violin I score for the first section of Schumann's Phantasy, Op. 131. The music is in C major, 3/4 time, and begins with a tempo marking of "Im mässigen Tempo. ♩ = 58." The score consists of eight staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a variety of dynamics including *p dol.*, *fp*, *cre*, *scen*, *do*, *fp*, *sfp*, and *p*. It includes trills (*tr*), triplets (*3*), and slurs. The lyrics "cre - - - scen - - - do" are written below the second staff. The section ends with a repeat sign and a key signature change to C major.

Das Tempo beschleunigend bis zum Lebhaft. ♩ = 99.

Violin I score for the second section of Schumann's Phantasy, Op. 131. The music is in C major, 3/4 time, and begins with a tempo marking of "Das Tempo beschleunigend bis zum Lebhaft. ♩ = 99." The score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a variety of dynamics including *f*, *p*, *fp*, *sfp*, *f*, and *p*. It includes trills (*tr*), triplets (*3*), and slurs. The lyrics "cre - - - scen - - - do" are written below the second staff. The section ends with a repeat sign and a key signature change to C major.

VIOLINE I.

Violin I musical score, page 2. The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a series of eighth notes. The second staff continues the melodic line. The third staff features a series of eighth notes with a crescendo leading to a fortissimo (*ff*) dynamic. The fourth staff continues the melodic line. The fifth staff features a series of eighth notes with a piano (*p*) dynamic. The sixth staff continues the melodic line. The seventh staff features a series of eighth notes with a crescendo leading to a fortissimo (*ff*) dynamic. The eighth staff begins with a section marked 'B' and features a series of eighth notes with a fortissimo (*sf*) dynamic. The ninth staff continues the melodic line. The tenth staff features a series of eighth notes with a fortissimo (*sf*) dynamic. The eleventh staff continues the melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINE I.

3

Musical score for Violine I, page 3. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature 'C', and a dynamic marking 'p'. The music features various note values, rests, and slurs. The second staff continues the melody with similar notation. The third staff includes a dynamic marking 'p' and a slur. The fourth staff has a slur and a sharp sign. The fifth staff features a dynamic marking 'pp' and a slur. The sixth staff includes a dynamic marking 'sf', a slur, and a sharp sign. The seventh staff has a dynamic marking 'p' and a slur. The eighth staff includes a slur and a sharp sign. The ninth staff has a dynamic marking 'E' and a slur. The tenth staff includes a slur and a sharp sign. The score concludes with a final note on the tenth staff.

FINE.